



IMPACT ACADEMY IS EXPANDING

Freelance Dance Teachers (London Based)

NOT A PERMANENT POSITION

Impact Academy is expanding and we are looking for freelance teachers to come and work with us on exciting new opportunities in the borough of Brent and across London.

Ideal for a recent graduate looking to establish themselves within a successful youth dance company.

BACKGROUND

Impact Dance is a Hip-Hop Theatre Company, Street Dance Organisation and Educational Facilitator based in London, which has been established since 1995.

Impact Youth was the foundation of the Impact Dance Company in its inaugural year in 1995. From there it has grown to be one of the most successful Street Dance Youth companies of its time. In 2005 Impact Youth became the first London company to represent their region at England's National Youth Dance Festival (now known as U.Dance) in Birmingham. The company has performed at various venues and events and worked with large institutions including: NEC and NIA Birmingham, Sadler's Wells, Peacock theatre, Nickelodeon TV, Royal Ballet School, C4 amongst others. Impact Youth creates dance theatre pieces combining a range of different styles including hip-hop, street dance, contemporary movement and physical theatre to create narratives.

The Academies represents the practical and mental ethos of Impact Dance for young people aged 11-17 years. We aim to allow ordinary young people to achieve extra-ordinary things through the medium of dance, all the time teaching leadership and life skills to equip the youth with the capacity to realise their potential and become a Fully Functioning Individual. The teachers that represent the company are trained to deliver high quality classes all within the ethos of the company. We currently have two academies, one based at Danceworks in Mayfair and our recently opened Impact NW Academy in partnership with The Yellow at Wembley Park.

Impact Dance also delivers after-school clubs, enrichment sessions, BTEC and GCSE sessions, as well as tailoring one off workshops or repeating sessions to meet any educational facilitators needs.

ROLE - Main tasks and responsibilities

- Plan and deliver dance sessions with a focus on progression of technical and creative dance skills.
- Build a momentum within class, which promotes growth and progression whilst broadening the young dancers knowledge of dance, particularly Hip/Hop/Street dance.
- Clear classroom management, engaging and motivating young people, with the ability to adjust and alter teaching style in order to be inclusive.
- To contribute and develop own artistic ideas choreographically and rehearse these ready for performances as they arise throughout the year, sometimes working closely with the Artistic Director.
- Willingness to train and develop skills alongside Artistic Director and or any internal or external training modules recommended.

- Maintain good communication with the Learning & Participation Manager regarding all sessions and workshops.
- Have a long-term commitment to Impact Dance. Maintaining a professional approach, being punctual and reliable and notifying the Learning & Participation Manager if for any reason you are unable to attend a session.
- Act as ambassadors for Impact Dance with a key interest in its ethos and aims.

Desirable skills/qualities

- Dance Degree or recognisable dance qualifications or significant teaching experience.
- Experience of choreographing for young people.
- Awareness of and commitment to safe practice in dance.
- Efficient, self-motivated and responsible, with a high degree of commitment.
- Flexible attitude, willingness to work weekends and evenings for performances.
- Exceptional time management.
- Excellent communication skills for working with young people.
- A keen interest in and enthusiasm for dance, specifically Youth.
- Knowledge of current Youth Dance Sector. A background in either the African Diaspora and/or Hip-hop Dance would be an asset in this role.

Salary

We will pay hourly rates based on current industry standards to be negotiated once potential applicant has passed the recruitment process

This is a freelance position on a casual contract.

This can provide a level of flexibility for the individual, which allows them to work around other commitments such as study or childcare.

We are looking for successful applicants to be available from March 2019.

Applicants must be available for training days on Tuesday 12th & Thursday 14th March 2019.

Additional Information:

- The person above is hired on a freelance basis and is not EMPLOYED by the company. The person hired is therefore responsible for paying his or her own tax.
- An offer of employment in this position will be subject to an Enhanced Disclosure from the Disclosure and Barring Service and valid Right to Work in the UK Documentation.
- Impact Dance continues to pursue new roles for the growth of the company and will offer opportunity for those suited to any role requirements.

HOW TO APPLY:

Please send your CV and a cover letter to Rebecca Leslie, Learning & Participation Manager
rebecca@impactdance.co.uk

The closing date is 5pm Monday 18th February .

We will be conducting interviews on Tuesday 26th February, please ensure you are available.